

FOCUSED

When a skateboarder uses the term *focused* it means to have broken their skateboard either by miscalculating a trick landing and purposefully by force out of frustration or just for fun.

This 10 episode series based in the late 90s follows characters Josh and Winn, two graphic designers based in San Francisco during the dot com craze. As their story unfolds we are witness to many other coincidental connections presented as homage to film/media/music of that time that's universal and timeless.

Dream Team:

Directed by Mike Mills or Harmony Korine or debut
direction by Jason Lee, Sam Beam, Greg Hunt

MH&M Direction by Spike Jones

Design by Amy Silver

Title design note: moving web/video title showing Winn and Josh's faces surrounded by outline moving selection marching ants effect along with the grey/white checkered background making obvious reference to Photoshop...

Reoccurring intro(s)

Option 1: QuarkExpress layout screen showing actors names being laid out into a time-lapse *Raygun Magazine*-inspired digital designs in homage to the movie *Seven* intro sequence with main actors faces (screenshot here for cover art) Photoshop transparency and noticeable lorem ipsum text in working graphic layout process to Nine Inch Nails Only song quick design shown using AfterEffects... at 1:05secs song lyrics of main actors faces (Winn and Josh) that's emphasizing the xerox machine rescanning process of their images using analog type faces for their names and crafts painted lines/spray paint drips that's scanned back into the computer and layered into page layout graphic artworks, various layers and textures, possible continuation to complete magazine production from disk packed and FedEx'd returned blueline, finishing the credits in those opened comps with closeup of fingers shown with exact blade cutting/marking a few corrections in homage to the movie intro

credits closer to god-like rectangle swapping out blueline cutout with tweezers over part *Written by Albert Ross* then flips over to *Created by Jon Ehinger*.

Option 2: Repeated film photo/processed/scanned (unique outtakes from movie noticeably San Francisco) all getting prepared for magazine layout to initial 4 clicks to start of Grandaddy Now It's On... then some graphics process like in intro Option 1 interwoven as song continues we watch a photographer shoot 'click' and maybe a skateboarder trick freeze and/or focuses (breaks) skateboard on 'click' and/or an exaggerated mouse 'click' to send or print that generates still moments of the actors in pleasant/upbeat and unique ways as credit names continue in following digital ways specific to computer interactions and interfaces, often also seeing haphazard computer desktop screen with hundreds of folders, on open it shows/names various others involved making this series, production people names typed at 90degrees (like photo credit) other folders show faces JPGS open/close etc onto a slight zoom out with skate stickers from that era around frame of iMac computer from *Think, Real, Stereo, Indy, Zero* (and *Spitfire* - creatively cut up making double flames and double circles) and ironically a hand written post-it note of handwritten reminder 'CALL MOM!' and

“Remember to eat >a dick for< lunch’ with another post-it showing ‘666 Illinois’ and another ‘Amber 369’ as we watch final files compressing in Quark’s software menu file > save-as > zipping until abrupt Macintosh crashing sound screen shows Mac bomb icon white rectangle shows reporting ‘Creator Error’ (paragraph line below) Jon Ehinger concept corrupt script system code error code written for screen by Albert Ross (paragraph second below) while we only hear room noise quickly showing computer screen go black and subtle translucent silhouetted reflection showing Josh’s head falling to table in obvious unsaved work fail/fatigue.

Episode 1 - Business Owners Study

Scene 1: Opens with several phone exchanges from focus group interviewer stations. We first see Winn using her middle name (calling herself Kailua as alias allowing her another opportunity at previously rejected screening process) she is soliciting these study questionnaires for a cash payout based on this one as a banking survey we see listed as Market Study on Craigslist’s ‘ETC’ section. Winn already has many notations jotted down: Ys and Ns prewritten on the ad list she printed out for reference. Interviewer on office phone “Do you make more than one hundred thousand dollars a year, with collateral in excess of annual capital...gross?” Winn

speaking as Kailua (strangely trying to disguise her voice) on cordless home phone, she's shown cooking boxed mac n cheese answering the questions similarly to what she has written on paper until the last wrongly answered one *100k No* and now says "Yes" as questions continue, she continues to make notes until interviewer announces "Congratulations you have been selected for this study" Winn smiles, hangs up and calls her partner Josh. As we see Winn's interviewer logs in her info and then begins calling other potential focus group candidates while greenscreen techniques switch out Winn's kitchen environment in isolated parts slowly and creatively (TBD) until fully replacing another screening conversation while audio holds things together most...we see Winn calling Josh while another interviewer voice overlaid "Hello we are responding to you for a survey study for successful business owners between the ages...(audio fades...) images continue to play.

Scene 2: Cuts to Josh on office desk phone completely stickered up, he answers to a recognizable Winn calling in her regular voice (that's much deeper in actuality) while eating her pasta "So we got one..(chewing) you in for Friday after work? Pays \$250" Josh confirms..."Each?!...hey can you turn that down a little (Misfits 20 Eyes loudly playing in background)" scrambles to get scrap paper

and just writes his answers along folded perforated info check area of a Sk8 Pub Inc., (paycheck showing very little salary-base), "Ok Im ready" Winn recites her answers "First one Yes, Second one No, third No again, Forth Yes and say yes again and say gross" Josh: "Gross?!" Winn: "Yeah its a banking term I think" Josh: "Wait, do we need to dress up for this?" Winn: "Fuck that! Once we're there — we are in— but may be a pretty stuffy scene..." Josh: "\$500 works, Provenzanos after? Linguine all'Aragosta o all'Astice said 'with lobster' (crustacean part spoken excitedly in unison)..plus be a fun one to fuck around with huh, so, (random pause) uh huh k (shown working on a magazine design layout), ok, gotta go peace" ..Josh asking the room their thoughts on putting a tiger tail on a skate pic of Joe Brook's (Scott Bourne SLAP Gallery boardslide from 1998-9) for what we see as a subscribe ad (we hear critique offered by a coworker while balancing on a bowling ball from behind desk), "he says now take it off, ok (balancing awkwardly) now back on...hummm maybe try another tail! (Falls off)" Josh takes the tail on and off using photoshop layers eye on/off simulating a similar greenscreen effect that serves also as scene transition that quickly changes environments to a woman on recliner at home (shown innocently rejected due to low income answers) though she doesn't seem phased like she's a focus groupie as if only a side gig in same

category as film extras around Hollywood. We see her setting environment hold while cursing at the contestant's voice over tv saying "five hundred and one dollar, Bob" visuals show *The Price is Right* while a series of gameshow candidates get selected and others don't use this 'and one dollar trick' so the idea visually needs to convey a comparison made with the gameshow audience members also trying desperately to guess the correct answer that's juxtaposed to the focus group screening process ...panelists now shown on their chairs at home/work phone lines in a row with backgrounds isolated out with studio audience behind (differing seating chairs per person indicating their personalities all on phones -some actually at office desks alluding to their financial status being authentic aiding in their getting selected) *The Price is Right* contestant format merges with phone study screening now five in line officially in front of live studio audience and play continuously until one group contestant wins (song plays for 20secs) we reference set design and Bob Barker via YouTube reference price is right circa 1999. The winner is announced by booth voice that's invited up to stage now playing song A Sentence of Sorts in Kongsvinger by Of Montreal to answer questions about current vehicle car color pallet options labeled Mauve, Taupe, or Burnt Umber from Bob Barker's microphone (winner still panting from the run up to stage

now confused and excited about the possibility to win a car or..) unsure what's happening but plays along, saying "Taupe I guess" (looking back at audience for support with hands up). We hear the announcer guy in booth speaking more options these sedans offer..and also saying to winner "you'll need to be more sure of your answer..(name)" then Bob asks "should this taupe color be included in the actual retail price of this sedan or as optional add-on feature from stock colors shown here..." (shows same car in more traditional white, grey, beige from elaborate stage reveal)reinstating the winner's name again with long pause, Winner follows the lead assuming they are to win one after answering.. "Umm well, those other colors do seem fancy.." (looks again to shouting crowd) "I would pay more...Bob" with confused excitement "it seems like it would be more expensive to manufacture, so Yes" the winner gets excited again with the crowds approval cheers and possibility they could be driving home in one of these cars... Bob "it surely could be yours ..only your opinions can make this happen!" we notice the winners attention in the direction of the money wheel near a final mystery car wrapped like a gift, Bob leads us toward one high pressured spin of the money wheel "with one final question..now this is a big one worth the grand prize..." (but we don't hear the final question asked as Bob) he motions to spin

whereby hand gesturing toward the gift wrapped car (inaudible over crowd excitement), wheel spins until the title treatment shown on wheel first not shown, but with traditional numbers cycled around Of Montreal song continues for continuity over the show's wheel now from section 3:03 (however on final rotation of the wheel we now read all the custom letters D-E-S-U-C-O... (appearing from bottom to top) until last letter slowly clicking towards F, anticipation and inertia building to Ommms in song ...(audience gasps) until the wheel holds between F & \$100 ever so slightly till (click) off of F to \$100. Contestant cheers/hugs Bob with enthusiasm with intro of main actors also in audience seats (with yellow contestant first name tags) and audience clapping during this part in continuation of the song, stage begins to close with the gift wrapped car, instead winner shown getting handed a one hundred dollar bill reward from Bob's jacket inside envelope that the winner acts like is a million once opened and the bill is held high dancing while Bob makes final announcement "be sure to not forget to spade and nuder your pets" as song slowly fades and we see a producer with headset collapse the gift wrapping (empty of a car) and him packing up the debris from floor and game show models handed bottled waters from a makeup artist while walking out of frame as song fades out by 4:21 and this episodes credits from 4:25 for last 30secs.

Scene 2: It's now Friday in the focus group corporate lobby with Winn signing-in on a clipboard, her name is listed as Kailua and she's asked to show her drivers license as ID, the male clerk says "Oh wait I'm not seeing...your names not listed here...as, oh?" (confused at first) clerk is clueless as to any scheme being used to get extra attempts to gain additional chances for access into the paid groups..which is what she is doing. Winn: "Yeah that's my middle name you can just call me Winn." She continues small talk about her Hawaiian middle name roots and he follows to share his recent travels there the clerk goes on about how the island of Kauai is the best and all the 'cute chicks' on the beach...Winn knows exactly what he means (without viewers knowing) and they go on until we discover they are talking about baby chickens that run wild there with no known predators bought upon by hurricanes.. Pans out of lobby in single shot camera pov to private room behind two-way mirror with focus group leaders going over the talking points and client's financial criteria/agenda about to take place in moments.. "The company wants to know how much APR is too much for users if security and profits loose equity annually...so we need to hone in on those details most maybe after the first break.." another senior leader interjects "gain their trust through rapport, Jack be sure to

include Slide 30 this time too..the client was pissed about yesterday.” Josh enters late to a full room of seated focus group as the clerk looks down like she’s ashamed for interrupting...Winn rolls her eyes as he sits down then smiles, they are the only two participants suspiciously young in their 20s and not in business attire...we see a series of advertisements whereby the focus group leader asks members to vote often, lights come on and discussion ensues, Josh and Winn savor provoking misinformation and taking strange stances even agreeing with the worst idea in the room onto mocking the leader(s) just enough so they doesn’t register any discontent and their playful pursuits are like a game and inside joke, also keeping score registered only with various coded forms of counted series of coughs up to six before group leader asks if water is needed (continuation of scene where actors are encouraged to improvise).

Scene 3: Cashout envelopes given out first with Winn’s name typed as Kailua Song, just as Josh holds his up with real name Josh Ronski revealed and opens with eagerness also sharing curiosity/worry if the groups started paying with checks? Winn says “I already figured that out, asked around, they are gonna start doing gift cards so we’re good no matter what name we use” Josh nods in assurance.

Scene 4: Cuts to bypassing the tourists in long line at Market entrance waiting for the trolley, Winn and Josh walk pass while we notice a family in matching 49ers jerseys and youngest wearing a football helmet. Conductor commenting "this ones all ready for the ride...that'll be \$20" Josh notices them as Winn asks "So when is your magazine publishing company moving out from that toxic wastland..?" Josh "I don't mind it so much..really" Winn "I heard its actually contaminated with legit atomic waist.." Josh "that's why you've never visited?" Mid-conversation Winn and Josh look at each other nodding like it would save some time...casually hop the full moving trolley from back side a few blocks up avoid paying fee and see the football fan family already onboard as we watch and ride to excentuated trolley torque and thrusts sounds, and cars/people with Winn nervously asking about associated concerns should Josh seizure at such times and he assures her its just when "I get too much in my head, keep it light and we are good" Winn "So no talk of ending the Cold War, Nuclear Fusion, or Scientology?" Josh laughs "your walking the line huh, I really don't know what triggers them but its more when my brain starts to override, existence seems to set me off most...like when the (computer) spinning wheel of death and my body just has to reboot" On the

ride Josh is often pov and skate-finger gestures passing skate spots such as the Cardiel handrail near Union Square along the moving trolley and Black Rock HUF kickflip when the trolley breaks,(maybe a brief glance of the steepness shown at Jones Street intersection with taxi sparks shown at the top of the hill) and the football helmeted kid sees Josh watching and timing the light with keen curiosity as Josh finger-bombs the street until noticing the kid watching and playfully gives his fingers speed-wobbles soon after crashing his fingers at the pseudo bottom (arm fully extended outwardly) behind the taxi. Winn is not amused and departs trolley first as Josh waves her off establishing they don't live together. Josh lives in East Bay and transfers to BART home but not without seeing two skaters filming a skate line in action, the skater is a platinum blond bowl cut goodie footed skateboarder who is shown wallying off the brick transition BART wall and then treflips until disappearing down sidewalk as Josh goes down escalator makes his way home riding train... Josh in transit now thumbing a late 90s Thrasher Magazine with natural sounds of train and watch him make additions to the pages such as adding a sharpie skateboard under a soldier from a Go Navy parachute advertisement but now to a handdrawn handrail. When the train gets back above ground we see Josh perk up to a spot along the highway that's under construction with 3-4

story dirt mounds piled up, he sketches out the dirt mountains frantically somewhere on some negative space available in the mag while trying to scale distance to highway and approximate scale of adjacent cars foreshadowing a final scene where ants are a part of an elaborate performance art piece. When Josh draws the ant icons (not known to the audience at this time what they represent besides an extended infinity symbol with an extra loop) looking like this: 000 in many different orientations with finer tip sharpie over the bold sharpie mountains...he draws another larger and laments the aspect of the depth of meaning behind an extra loop in infinity and holds the symbol 000 up to his arm contemplating how it would look as a tattoo.

Scene 5: Josh shown getting off the train, listens to the voicemail of Winn saying “you need to get back to the city, couples only study tonight so we need to be in a relationship and get paid for the next 5-months...I’ll tell ya more just get here and can just stay over, go to work in your same clothes...but eitherway call me back!” as we see Josh immediately turn 180 in the turnstile heading back from where he just came from...

Episode 2 - Condom Study

Scene 1: Opens with loud synthetic rubber stretching sounds. Winn and Josh are opening and exploring the instruction contents of the delivery... goal of participants is testing condom alternatives in funny/awkward detail in this episode. Winn and Josh's relationship becomes more known in this take-home study complete with modern kamasutra-esque illustrated demonstration booklet for condom application and precautions needed with questionnaire booklet where sex notes are required...at this point Winn hasn't considered Josh as boyfriend material just yet. Josh notices a new artwork on the wall by a famous graffiti artist who tags under the name Muze. Josh is surprised/suspicious and questions its authenticity (lifts from wall inspecting the canvas from behind) because he knows Winn never spends money that way (her apartment is entirely Ikea furnished) and Muze's art is way out of her budget within the same category of popularity as Banksy. Winn avoids the conversation without answering specifics...reoccurring pauses and unpauses indicate frustration away from watching the black and white film *Funeral Parade of Roses* rented on DVD. Winn leaves in play mode making it intentionally hard to hear Josh's continued inquiry (now from a place of jealousy) she shuts Josh up by admitting she traded ecstasy for it when meeting the artist at Shepard Fairey's opening and points to the bedroom where there are a few spared from the

exchange...Josh's attention redirected easily and eagerly inspects the pills while also reading the pamphlets left on the bed..Josh also questions the pills being left out on side table like that if her hyper active Rottweiler named Alex, ever got out (then chuckles) "Winn you have to see -this- illustration" reminding her to open the gate where Alex eagerly enters and jumps on/off the bed annoyed while laughing at the pamphlet "...never really thought about that (position) in that way -have you?" Josh then taunts Winn to do the E right then thinking aloud "I bet it'd feel fantastic..." (while having sex) the movie continues to play as we watch several minutes to show time passing...Winn and Josh never actually seem interested in actual intercourse once the ecstasy effects take begin, however, we observe them stay in bed rolling/rubbing sensually and slow in the sheets equally aroused while still in underwear...everything feels sooo good with this sexless petting, extreme touching whereby the dog is involved comically, many hours reveal an homage to Stanley Kubrick's *A Clockwork Orange* time lapsed 3way sex scene but ours shown with the dog as the third member interactions play out.

Scene 2: Josh and Winn are shown next at a fancy brunch spot paying with a focus group gift card, Winn makes a joke about how graphic design is 'the new waiting tables' job for actors as their

server, Inga, takes their check while they all are playing it cool mutually surpassing excitement by the seated/masked Björk at the nearby table..we watch as Inga refuses to take the singer's payment for bill where parts are heard between restaurant sounds saying "*Human Behavior* changed my life in every way -please- its on us" we notice a line cook eaves-smiling...Björk accepts the kind gesture and thinks for a moment while slowly and thoughtfully pointing toward Ings's pen and non-verbally wants the other one in her pouch (sharpie marker) taking back the check while Inga makes nervous sounds while an autograph is written as 'Skyr! -Björk' directly on the \$100, hands back bill/pen rather bashfully all without speaking. Josh offers to use the remainder of his focus group card balance to pay for part of brunch thinking he should have at least \$25 left on it...asking Inga "can you use this first and then we pay the difference in cash?" On Inga's return she says it all went through fine..Josh and Winn surprised but happily accepted their assumed miscalculation...episode concludes with music of BLKTOP PROJECT Miles and Miles.

Episode 3 - Dog Owners Study

Scene 1: Opens with series of questions about sci-fi collections from focus group screener and movies watched with Josh on 1-10 scale

verbally asked each time with redundancy. Interviewer repeats multiple times: “on a one to ten scale of most likely to watch...” Josh interrupts “I thought this was about dogs??” Interviewer interjects “Mr Ronski if you please wouldn’t mind answering the questions and we’ll get to that, our client wants to remain discreet about their product in this particular order...” Josh “Oh of coarse, I see..yes a big fan of the trilogy and the The Next Generation..with Troi (ummm moans) easily the hottest shrink in the galaxy” Interviewer mumbles “I see ok” follows by asking “and about how much dog food do you purchase in a week?” Josh reading into the interviewer’s leading cues ..answers to the largest quantity offered while shown petting his cat on lap and scene concludes with “Congratulations Mr Ronski, you have been selected to join this study, we will need you to sign a confidentiality non-discloser agreement upon arrival no later than 9am this Saturday.” Josh says “Sure thing, thanks.” He calls Winn and she answers on a flip phone thrifting somewhere in the Mission district and she is holding up blouses from the racks and there’s a guy flirting with her by nodding casually yes or no to each of her options, she is flirting back by lifting up terrible options such as xmas sweaters etc. Josh “We got one” just as Winn puts down a shirt and quickly reaches in her purse, Josh says “don’t worry, you won’t need a pen for this, all straight yeses.. just call and ask to get

in the morning group one” Winn doesn’t see the guy again until after paying and they are shown talking about their purchases and exchanging numbers.

Scene 2: Opens to a shadowy George Lucas-like silhouette lurking and leading us to believe he is behind the scenes supervising the product brand name shown as *Blue Harvester* that’s easily recognizable in the commercials and ads shown to focus group attendees whereby many look nerdy and wealthy, some confused about their dogs not being allowed in the group room both off-put and entitled, group leaders touch ear for direction from behind the two-way mirror from the ominous silhouette allowing the dogs in so we continue to hear barking throughout this study. The actual product is a lightsaber illuminated/retractable leash for sci-fi dog owners. Leashes look real once dogs pulled tight then illuminates (complete with whoosh sound on extension on pulled turns made) shown in colors: Blue-Red-Green all with different branding and additional sound effect options in handle grip that seconds as poop bag holder. The group attendees rave unanimously and demand their ability to pre-order these leashes...

Scene 3: Cuts to a noticeable focus group attendee on Market

Street many months later commenting to a tourist that she was partially responsible for green lighting the leash production concept when seeing a lightsaber leash in public. We then see another day perhaps in a more suburban town in America where two dog leashes interact causally at first (sniffing with movie catch-lines including "I am your father") entertaining dog owners until leading to skirmish exchange where the dog owners revel the aggressive exchange because of the accentuated sound effects while outsider on-viewers gawk with shaking heads and annoyance of childhood antics being unfolded.

Episode 4 - Rock Pillow Study

Scene 1: Opens with infomercial style ad with focus group attendees watching/hearing voiceover sharing benefits of this novelty Rock Pillow (jetting grey fabric with seams stuffed with cotton) as gift item showing a series of clips indicating its usefulness: scene shown of college kids dorm room with students playing nerf hoops until one teen jumps back first to bed landing head on a Rock Pillow smiles in the ironic comfort it offers and shock of other students then pulls it from under his head and shoots a basket with it. Next we see a tummy time infant crawling pov in a halloween turtle costume over a blue rug/blanket, child climbs up on Rock and rests comfortably as

surrounding family sighs and is videoing on a camcorder, last we see a Sonoma new age type older woman with crystal decor that's decorating her Arizona-themed guest room with narrated voiceover "earthy, textured, avant-comfort in sand brown or smooth grey, small, medium, large and now extra large, all hand-made in USA" Rock Pillows are being arranged on a desert bedspread with commercial ending with cactus lamp cord pulled off...focus group client pressing hard to know if customers would buy this product through the world wide web while presenting crudely designed website comps. The perception at that time was that entering your credit card information into the web was a death-sentence leaving web shopping way too risky...however offering credit card numbers to a 1-800 phone operator was somehow safer. Focus group leader hears knock from glass two-way mirror and then asks a final question to group..."for an additional 50 dollars those men interested in answering a few more questions bout a new product the client would like to test today...its a shampoo that also serves as a shaving creme -so like a two-in-one product that would exponentially save money and time in your morning routines..." and we see a few nods of interest as scene fades out.

Scene 2: Josh shown at another fancy dining restaurant grabbing

Winn's unopened rock pillow envelope when trying to pay for the meal they just had...she is confused and he hands his old gift card from the Small Business Owners market study as it appears there was way more loaded on it than the \$250 expected. Winn's eyes get wide, she asks "Wait you've been using that card since ...and it still works?" Josh "Yeah and I kinda feel bad, just waiting for it to get cancelled or run out" Winn "We need to find out how much is on it...what if its just open-ended holy shit man!" Josh "But its in my name so I haven't gone crazy or anything...but honestly its so nice to just swipe for little things that's been adding up to I think like rent this month already..." Winn "Umm hello, you gotta go big before its figured out like the Vespa you've wanted or travel" Josh "Its still kinda crazy that's why I haven't mentioned it to you yet..." Winn "We gotta find out how much is on it like now..next time ask for a receipt or go to that bank like in disguise or some shit"...

Episode 5 - Mark Gonzales Study

Scene 1: Opens at what appears to be *Thrasher Magazine* upstairs interior island set surrounded by computer stations and immediately all eyes go to an older Argentinean Fausto-looking man showing the focus group leader toward an infamous outspoken editor. Camera pans along with a guy walking in his touring bicycle in full spandex

and shades slowly showing all invited with a red curly haired tall Irish guy called Berry, a curly haired guy named Wyatt and a tatted guy named Fish, we see Josh (wearing a Stereo logo tee) being asked a few questions by a major shoe company with the goal of assessing how much to pay The Gonz...Phelps-like guy dominates each question asked to by others then commenting "how much would you pay Muhammad Ali - Michael Jackson - Neil Armstrong - or Con fucking Fucius to wear your shoes????!!! Thats what's up here..." we only see him from behind as he grunts with strong fist made and other hand gripping thick black rimmed glasses (spits on lenses) raised in the air while mumbling then crumbling the shoe company questionnaire to wipe his glasses clean then throws the balled paper behind shoulder across the room just as an older mustached Mexican decent male custodian casually catches in his sweeper basket with ease, like he were anticipating it and then we see it says handwritten the name Mario as he wheels away into shadows. Phelps again "Whatever you have in mind for this deal – quadruplify it you hear me Mark's a fucking legend!" The others seated share in full agreement in varying improvised ways...pointing to a dusty poster on the wall showing Mark's ollie in Paris and a more recent cover showing a grind up a telephone pole just as Josh's voice announces he'd buy any skate shoe "even in heels" if

Gonz endorsed it.. Fish rolls up his shirt sleeve showing his 80s Vision Mark Gonzales graphic tattoo on forearm with unspoken allegiance shared by all in the room. As all begin leaving the meeting an advertising guy pulls Josh off to the side asking what that meeting was all about and there's a software program that can play songs in reverse...he has cued up *Led Zeppelin's Stairway to Heaven Backwards* to try deciphering any/all satanic lyrics...all they can make out is around 3:09 and prior to this technology you could only spin a record backwards **creator wants the full backwards version available on the Focused soundtrack.* Josh "yeah I hear that one...reminds me of that *Twin Peaks..*(both listening intently) sounds like 'Theres No Escaping It' (skips to another unique part) but what might all that even mean like to Plant and the band back then?" Josh asks for some stickers for his niece...ad guy "Sure thing..(opens drawer full) have at it, what brands she into?" Josh "She doesn't skate ...so just anything that sticks (laughs) you making any money on selling ads for that new golf mag...seems like that'd be bank! Oh gotta ask again seriously how bad do we need the money for those Go Army ads, are we really that desperate for the cash...it just ruins the overall flow ya know! But I guess its cool if a kid gets inspired to serve or something but do you know any skaters that switched into that career I mean I guess they are out there though, just seems like

two different/opposite demographics ya know..from our dearlic readers..I wanna say those Got Milk ads are better but.. just wish we didn't have to have any of that stuff..." Ad guy "That Stuff - keeps this ship sailing.." Josh shrugs walking away "guess I get it now, theres no escaping it —thanks for the stickers"

Scene 2: Josh over at Winn's sharing about their day, Winn is between freelance gigs and comments on a video editing prospect while Josh shares the possibility of Mark Gonzales getting a shoe deal...they discuss how it'll only likely be a little monogram drawing or only his signature on the tongue or side of shoe, nothing truly unique and process their dissatisfaction with cooperate America in the market place. Josh "Yeah if Gonz really was allowed to make a shoe in his style it'd be so incredibly unusual like something a court jeture would wear or with wings (Winn ha) yet functional somehow" Winn "Ha and cubistic" Josh "even the magazine claiming to be so hardcore yet we had to change the logo so it says Skateboarding on it..like for moms to know or whatever for their kid when passing the racks at the grocery...its all about money, I mean I get it, but just bumps me out being on the inside knowing all the inside scoop of it all.." Winn "Speaking of money..whats up with the focus group unlimited card, was it just an extra zero or what?" Josh "Well, I

haven't made any big purchases yet -to stay under the radar- just in case and you are the only one that knows ... stoked I have first and last months rent and a deposit saved (as result)..” Winn “Saved for what (she looks at him now with more intensity)?” Josh “Well my cousin has a sick studio in West Hollywood that she offered me the lease to...I just feel bad about leaving Beck” Winn “Oh I see, but as far as your roommate Beck goes he’s fine if he’d just sell some of those collectables, if he’d part with it...I mean there’s prob thousands there if parsed out to the right buyers, sides he’s hooked up working with that new dot com gig making bank...plus doesn’t he have like 3 cars?” Josh “Umm well two of the cars are just for parts for the one running car, I wanted to maybe talk to you..maybe about us, (hyperventilates) umm sorry didn’t mean to go there..” Winn “I know we have a good time but don’t you think its because we’ve never said it..it (love) ya know?! Besides its not that far away (LA), you know you’ll need a car right, literally only homeless and DUI drivers take public transport there, you coooould make your decision bout that gift card by going to a dealership and if that card takes then boom! Quit the mag and drive to La La Land” Josh just shown thinking with mixed emotions “cool if I stay here tonight” Winn “Yeah I just gotta wake up early in the morning finish my reel for that interview...they just need lower-third graphics for this one

show but I wanna show em more..or at least have more to show if they ask for future work” Josh “So you are looking for full-time work now? -thought you thrived on new contracts?” Winn “Its not like Im settling down or anything but if its right company with cool projects I would consider it..” Josh begins to make a connection that’s parallel to their relationship from this freelance/fulltime conversation and walks the line sharing his thoughts about how he appreciates his job both in the exciting times and the lulls and asks “Any thoughts about us in that way...are you more worried about it feeling mundane with me or a boyfriend in general?” Winn “Ya know let me just author this DVD now (avoiding) so Im less rushed in the morning...that ok with you? Plus I gotta walk Alex, just remembered” starting song June by Pinback... Winn walks out with leash and she’s shown pensive as Alex is peeing on street, quickly cuts back to Josh pulling the covers over his head by the time the drums come in and that darkness acts as exaggerated fade to black (pseudo end of episode) song plays through credits...black shown for a min or two as if there was a mistake *we also run the risk of this next secret scene not being seen, skipped over by viewers interested in Episode 6 but should still work, next we see a dimly set still camera barely comes into view from the dark black screened bedroom as snores and breathing becomes more audible until more time passes and we

hear and barely see a sheet move..Josh is checking to be sure Winn is asleep we next hear a drawer sound and a bark, Josh holds frozen for another 20secs, even breathing sounds audible, we hear a click (viewers could be lead to believe a gun cocking but don't know) instead the sheets begin to ruffle in rhythm and its obvious Josh is masturbating now and the click sound was from lube container...another louder dog bark, Winn wakes and pops on her side table lamp, disoriented slightly takes a sip from the glass of water next to her then notices the lube left out next to Josh...he is frozen and awkwardly fakes like he's just waking up too..Josh "what time is it (fake yawns)?" Winn "I don't remember us (having sex).. last night?" Josh "We just crashed out I guess, why.." Winn "The lube bottle is out and I don't remember that when I came in last night..(reaches then imply for Josh to give it to her and his hand is glossy, she pulls the sheets back and its obvious he'd been masturbating) were you..jacking off while I was asleep?" Josh "Uh I didn't want.. (to wake you)" Winn "Thats pretty fucked up man... (she's not mad as much wired out reaches for the lamp clicks off then back on, and pauses) just curious, what were you thinking of, like of me or like someone else or what?" Josh "Death."
[shows first closeup clip of dead kid from *Stand By Me* that's exposed by branch]

Episode 6 - Movie Premiere Study

Scene 1: Opens in focus group theater screening setting with many differing age-ranged attendees being shown to their designated seating areas with rows marked 1,2,3,4 and confirmed by four camera angles each showing the corralled movie watchers into categories 20s-30s-40s-50-year-old groups. The film's extended trailer plays to Ugly Casanova Things I don't Remember song, implied full feature film based on Maude's childhood leading up to meeting the serious university doctor of Indian decent, Frederick, for the first time in war time suicide death drama many years before the Harold we all know is even born unknowingly unravel many clues in *Making Harold and Maude*. *Film adaptation section "directed" by Bud Cort (cameo?) But actually directed by Spike Jonze that clips to Bud off-site watching the audience cams live. We later learn this film focus group deemed the prequel "too existential" so it doesn't get released. **actual script written in 1996/2010 notes available for reference. Cuts back and forth with some dialogue from an actual feature film along with a lot of edits to audience whispers and spy cam wide shots with many focus group leader interruptions from the song and same scenes shown over again with different music whereby Cat Power full musical score inserted in/out with alt score

option 3,6,9 song by Cat Power as means for testing a full tribute to Cat Stevens, questionnaires of these concepts follow (and really ruins the flow that viewers endure). Winn and Josh are seated and fully engaged, seem to be the only ones incredibly taken by this story and also a little tipsy as Winn pours more red wine into a solo cup from a merlot bottle she brought in her purse, Josh noticeably buzzed in the exchange...and they seem to have a moment alluding to a simultaneous deepening admiration, while the other viewers are having contrary reactions to this screening saying "What the hell was all that...Nazis...elephants? ...im just not following?" We see a few question ballots asking about if viewers did or did not connect the 'two Harolds' concept sharing souls or spiritual manifestation through Indian influenced rebirth scenarios whereby the director emphasizing the erotic elephant truck birthing scene to score audio pulled from Lata Mangeshkar/Bhupinder Singh via original motion picture soundtrack from Jewel Thief song Honthon Mein Aisi Baat with low budget light source transferred by elephant trunk in a vintage technology style (producer pressures director to cut that scene out and we feel the tension). Focus group question: was *it* believable and/or recognizable when the elephant truck moved the light source..? Meanwhile audible comments continue circulating like "How is this even *Harold -or- Maude?*" with the unsatisfied use of

time sentiment being shared by an older focus group watcher “we better be getting paid top dollar for this, I hate arty films..they said it was based on a classic?!”

Harold and Maude Original Film

MH&M REFERENCE NOTES PDF LINK

HIGHLIGHTS:

Harold loves Maude and Maude loves Harold (carved into a tree)

Friedrich reborn as Harold Chasen: Prone to illness, birthed in Tokyo to wealthy family. Obsessed with suicide/funerals. “I haven’t lived, I’ve died a few times” Harold’s backstory from boarding school chemistry lab explosion. “The Earth is my body, my head is in the stars” Gives the camera eye contact (again for impact).

Majory Chardel: “We shall have to meet again” Remembers a garden party in Vienna; parasols, uniforms. Thought she’d marry a soldier ‘Friedrich’ a serious man and doctor at a university. Hooka smoking wrist tattoo numbers from concentration camp (backstory). Also references living in Tibetan monastery “The great circle of life”

Scene 2: It is Winn and Josh’s tradition to blow all focus group

earnings at nice restaurants..Winn and Josh process the reincarnationary concept of the movie plot and elaborate on the timeline possibilities while walking along Valencia Street (watches a car waiting for another car to pull out of a street parking spot) Winn what, yeah that's a prime spot..c'mon lets go!" Josh spots a used car lot across the street with one of those blowup wavy characters that triggers him "uh Winn.." and falls down in a seizure with a curbside/blinking pov narrating a jittery internalized idea of how a car is like a person waiting for a spot opening just like in the universe to be born...watching as one car leaves another enters like describing how perhaps souls arrive into being..he postulates a few alternative scenarios of the same drivers parking (Winn holds him but isn't freaking out, she is redirecting people explaining its just a seizure) ..again same cars with sounds of Thinking Fellers Union Local 282 Hundreds of Years playing from 2:20 as the more aggressive and another passively hesitating to pull out aka die (we see that driver at the wheel as camera zooms out of the windshield slightly with family surrounding him as he takes his last breath) and the car pulls away and honking from other car stops and looks to Winn song fades by 3:20 as Josh asks "shit it happened again didn't it -dam low blood sugar" (try to play off and change subject)...looks at Winn bringing his hands up slowly as he tells her

a joke "What did one ant say to the other ant?" Winn "you want me to call your aunt..whhh?" Josh "no its a joke, so what did the ant say to the other ant?" Winn "c'mon get up..you and ants oh my god. Ok what, what *did* the ant say to the other ant then?" Josh with two fists facing each other now extends each into satan horns without speaking, starts to move one fist's pinky' pointer finger then the other fist's pinky/pointer finger as if they were ant heads communicating with only antenna" Winn "(finally gets it) Ok there Josh, yourrr fine." Josh gets up but keeps neck locked intentionally away from the wavy blowup character from the car lot for the rest of the block.

Scene 3: They continue walking and talking to sound of Laurie

Anderson O Superman, passing storefront called *Visionary Artists*

Collective (Josh handed a flyer of an upcoming show), Josh "Ahh

this place is pretty cool I hear, showcases avant-multimedia

performances (seeing a collection of thrift store televisions stacked/

collaged in the storefront window area advertising a new upcoming

performance artist, Miranda July, many tvs showing static stations

and the only one color tv showing loop of Wonder Woman

Technology/Transformation by Dara Birnbaum (if not available then

something similar in looped style). Josh asks Winn "think thats her

real name?" A goth looking girl named Peri enters scene shown smoking, she answers Josh from the street while stomping and twists her combat boot out on her cigarette saying "no its not but she's gonna be the next wave of what's up...like the next Cindy Sherman somehow (in strong southern accent)" Josh laughs and adds in his native accent "Miranda has always been one of those names..associate anything you say can and will be used against you..but like that you can't place her, that usually means its something original" Peri "in her case the first parts true, though I thought you meant July" Josh "was getting to that...you have the right to remain hot in the summer (dorky laugh) hey your from the south" Peri "yeah yourself?" Josh "takes one to know one, ATL." Peri "Tennessee, you leave your voice behind or something?" Winn feeling left out walks to a shop next door...Josh jumps at the chance to bum a cigarette "she doesn't like me smoking" Peri "You guys... (implying exclusivity)?" Josh "excellent question, first let me tell ya how I lost my accent...first real jobby-job interview and this corporate hr gal isn't taking me seriously even took calls while reviewing my resume, she keeps saying my portfolio is great but she's just not sure, keeps me there as she's debating hiring me, a shit-gig editing an industrial metals tradeshow video or something, and she takes another call, this time on speaker phone and it dawns

on me how fast they were both speaking, so I politely motioned to use the bathroom, once there I looked into the mirror thinking to myself 'talk just like her', splashing cold water on my face looked at myself, slapped that southern draw out of me right then and there, walked back in her office and nailed it. That one week gig kept me a float for the rest of the year allowing me to stay out here in SF!" Peri "Ahh I like the accent, wished I had a British one though, hey so you better get back to your...(girlfriend?) Im the operations manager and curator here, come back anytime or any show, my treat..for the secret southern-boy discount (winks), but don't bring those asshole skaters, had to kick-out the anti-heros a few nights back totally belligerent just came in off the street and drank our wine reserves from our last opening, like from the bottle -no cups what the fuck!" Josh "they really get off on being modern-day pirates but honestly they arnt so bad.." Josh "You know I do have a video that might be of interest to you/V.A.C.—its a collection of VCR to VCR-VHS raw clips of every time in feature films when they say Jesus" Peri "But like not inna religious way...(right)??!" Josh "Hell no. Just found it fascinating once I stated collecting the scenes..stopped keeping count after 500.." Peri "Oh shit there are that many?" Josh "and they almost always.. like uniquely mark the most climatic scenes or most turning point in the stories..how that name (Jesus) makes it

through from writers through the actors—and say it instead of shit! fuck! that moment and directors and editors approve of —ya know like having the same impact...or more over shit! or fuck!!! kinda fascinates me to think about...all the most recent ones are films I checked out at the public library too.” Peri “I actually would be interested in seeing that even if its not something we show here unless you get that tape transferred to DVD its where everything going now, here (she writes her number on inside of his arm) and being from the south I know where the inspiration came from, totally get it!” Winn comes outside and for the first time showing jealousy—urging Josh to go as the conversation gets awkward... Winn confides in Josh privately later while walking, Winn “...couldn’t she see I was standing right there?” Josh “well I mean we maybe give off a vibe that we arn’t together together sooo...not sure that’s all on her, it is super cool to meet someone who knows where you're from... like when you see Hawaiians here in SF...even though I have only been to Tennessee once..its almost like meeting another American while traveling abroad and you’re instantly best friends, like southerners were somehow exotic here.” Winn agreeing antagonistically “Yeah but couldn’t care less about the same southern person, say if you were just both waiting for a big mac in a Tennessee McDonalds..weird how shifting contexts makes some

things exotic..others mundane”

We watch as they continue walking down Geary Street again processing *Making Harold and Maude*, Winn elaborates the unlikeliness of it all as a real possibility indicating her view of reincarnation “just how deeply in love someone would have to be in to want to leave their current situation and risk that life to come back in whatever shape/form the religion or whatever dictates, I mean the odds of not matching back up...it’d be like going to Vegas and on your first date - deal - and playing your life savings on that relationship, thats it, done, outcome unknown.” Josh plays devils advocate “but energy is like a big thing in the universe, my moms super nu-agy friends swear by it, its everything, attracting polarities, my mom had a woman give me a professional foot massage once, gave me an anxiety attack and barfed after but that’s the sentiment I remembered her saying to me most, that we generate magnetic connections just in our attitudes positive/negative and things come in and out of your life in the exact same way. You ever think about that..how we met, pretty strange right, but then again not really once all that is considered.” Winn “guess your right about that, I NEVER would be caught dead along walking Fishermans wharf, with all the annoying tourists, but my mom insisted when she came to

visit. There you were with the most ridiculous sandwich board advertising.. “what was it?? abstract art portraits?” Josh “Abstract expressionist portraits, its been a life long dream I told you..but proves my point fully, I mean I have ALWAYS wanted to do that, set up a stand and draw people, remember I was too embarrassed to ask a fee, tips only I said so it took the pressure off me to be good.” [long lens from across the street reenactment] Winn “ha yeah oh you said tip what you want..I remember my mom thought you were funny and maybe even cute which is kinda fucked...and I gave you a \$20, you felt bad you didn’t have change cause you though that was too much and asked me to dinner, I only accepted because I worried my mom would have taken you up on that. Our food tradition I guess just continued out of that experience.” Josh, “oh man that’s a trip thinking back to that, and makes my point, to have an excuse to sit and meet people who you would ordinarily walk right bye, intimately, it was just something I only learned from doing first/last time but got us well to meet” Winn and Josh continue to talk and begin to curiously generate a character timeline aloud from the movie “what would the math have to be for Frederick to die from and 9months later enter as Harold cause I can’t get my head around it still?” continued conversation around the logistics of a fully internalized death/rebirth scenario back to his love Maude,

articulating the prequel's suicide scene having to do with an escape of sorts from Nazis, Josh also ponders the possible explanation of how the Harold's obsession with death is so unusual yet relevant after rethinking the original movie "like it were a time-travel trauma for him" shared with enthusiasm and in strange horror. They are next shown walking down from Ft Miley in the wooded hill and cross paths with two *Think* pro skaters Dan Drehobl (we know this because he has a lit cigarette in mouth) and Phil Shao (Filipino/Asian decent wearing an *Emerica* t-shirt) they talk shown in long lens view and we see Josh introducing Winn from a far. Josh and Winn continue walking towards beach (in possible montage maybe to a Chan Marshall If Ya Want to Sing Out cover song made for *Focus*) Josh begins to roll a joint at the Geary street view takes a puff and passes a drag to Winn before venturing down to the baths holds the wide shot of ocean and caves, as this salty misty mood setting/ breaking sun moment leading us into Sutro Baths. Winn first shrugs off the connection then has a more vivid revelation that a scene from the actual *Harold and Maude* movie may have been shot there (she reimagines and points out the Protest Scene). Josh looks down and begins the decent with stairs and dirt trails perhaps to Stereolab's Intervals intro. Josh takes keen notice of an ant hill and leans down to watch and is captivated mumbling to himself "Ants are caveman".

Winn yells for Josh with an eerie echo...upon reaching the caves is starting to get spooked/slightly paranoid perhaps from the weed first by seeing a flying monkey from puddle reflection on the cave ground from *The Wizard of Oz*, Josh shrieks and embraces Winn to protect her, both unsure what's happening here while Josh is preoccupied, nervous, and slightly overwhelmed to declare his love until Winn asks what's on his mind, "the condom study..." (we hear increasing ocean splashing sounds) episode gets discussed amidst Josh's futile attempt to get the words out all in similar shot positions as Han Solo/Princess Leia from *Empire Strikes Back*..instead he says "You know I never wore those condoms" Winn confused at first and confesses somehow aware knowing things were building up to this when she adds "I know" - Josh looks at Winn "there is something I need to tell you.." (words shown saying I Love You) just as a huge wave splashes over the edge Winn yells out "What the fuck! (laughing)" we watch the melting wicked witch clip footage in fast forward 200-400% as Winn expresses similar sentiment as 'melting melting' but more from a guilty place "I'm sorry so sorry sorryyyy... (she elaborates by saying) but that kinda shit is the kiss of death" like everything changes in a relationship -or- tells longer version of her views in lieu of Josh's seizure disorder while the melting Oz-like scene plays with her falling into ground "Your friend that went pro

and got their company logo tattooed..and immediately after got kicked off..kiss of death, just know that's just not going to be me."

Episode 7 - Valentines Vacation Study

Scene 1: Opens to annoyingly enthusiastic focus group leader who is all about this love-themed couples study she's leading while handing out heart shaped name tags to each pair of gay, lesbian, and heterosexual couples. Leader and her 'partner for the day' dressed in all pink trying hard to get things moving with expected couples "so lets go around and tell us how'd you two meet?" icebreakers including "if you and your partner were animals what would you be in your relationship?" They desperately want the energy high for the client watching behind the glass...meanwhile cuts to Josh's hands taking out a hit of acid that's placed on a complimentary peppermint from the candy dish...the sound of plastic is loud from his lap and Winn is nodding no (eyes are saying - stop) at first then nonverbally over many gaps of time starts/stops/starts as focus group itinerary is shared, Winn reluctantly agrees after anticipating boredom and takes the plunge too. Focus group leader announces candidly "Our client, V.V.S., wants to hear your wildest fantasies today..and we are offering some mo-ti-vayyy-tion.." She immediately holds up sign for a prize package incentive to any

group couple offering the most useful information today, gets a package vacation deal the same they are offering their customers. In this episode we can see for the first time Josh's true feelings being displayed unexpectedly and unexplainable outside of his LSD trip beginning, his loving details clearly states "it is the smallest things about someone in love like micro-moments (akin to microdosing) as if all moments in life were subliminal ...events not connected unless warranted through loving invisibly" and we see the lightning bolt animation clip from Jane Campion's *The Piano* scene with child voice of Flora mouthed by Josh addressing the camera/two-way mirror 'the voice you hear is not my speaking voice but my minds voice' somehow heard by the client behind the glass...Josh addresses group "to be in complete awe of something or someone but unfortunately we don't register or notice in real-time, you know, maybe until that person dies or something?" he shudders to get the words and concept out fully until blurting "tell Valentine Vacation Solutions -or whatever- they need to start each trip by taking something away...as morbid as it sounds the most romantic thing you could do is take away the partner (thinking he now knows the answer) its the only way to truly be reminded of what matters, like the ultimate limitation, or maybe mind-reading exercises for you ad your partner? A group member says "yeah a mind reading lesson,

nothing sexier.." (partner nudges them as if truly interested) Josh again, "for me its the idea of someone so close (looks to Winn) to you actually being able to read their thoughts that's when you know"and that notion captivates the group and confuses the leader then we see Josh's passion is triggered by watching Winn trip and simply reporting the moment play-by-plays like he were in her eyes (acid really setting in now), he's seeing and feeling actual moments in front of him that would essentially appear boring like where the 3points that meet at the intersection of a wall's corner but they begin to appear fascinating with visuals of Josh and Winn's eyes inter splicing in camera collage..we then see a drafting ruler emphasizing the illusion of a point perspective drawing zooming out to a high school art teacher mid-class class as young Josh shown in moving pencil buildings perspective and more textural details shown still within the 3point perspective ...that then morphs to the scene where Luke Skywalker blows up the death star as the narrow section he's flying in matches our perspective just as the clip of Luke's eyes close, cuts to Josh's pov of a dildo being played with like an swing fighter moving up Winn's naked legs matching the perspective, Josh now shown in x-wing helmet fires (embodying Luke) and pulls dildo ship away with the fire shot in euphoria symbolically as a moment of conception. Group all watching their 'zoning out' as Josh's inner

narrative thrusting table continues ranting about his philosophy about how: “telepathy is available now, somewhere rooted in love of all humanity or the closest minutia of attention given without bad intentions I think, red flags” (we see the bear suit edge of bed blowjob scene clipped in for a second from *The Shinning* and Josh shakes this unwanted thought away) as group looks to leader to regain control, Josh “we all first have to love each other invisibly where talk is useless and unneeded...becomes wasted time” he goes on and sees his hands operating TIE fighter controls, speeding and weaving between cars over Golden Gate Bridge, other group members pulled into adjacent driving cars until Josh looks up entering tunnel heading towards Marin County we watch red break lights tracing making artistic lines turning as long exposers, illustrating Josh’s only way to explain how telepathy fails “the red means no, ohhh nooo (while nodding yes) so we are driving our bodies like cars, our full bodies are the brains like to scale of the car...” focus group member “telepathy? wait umm like when finishing your partner’s sentences/thoughts or something that happens all the time?” another group member shares TMI from all the inspiration in the room “love on the level that you find yourself living almost as *them*.. sharing everything ..even meals so much your farts smell the same” awkward room silence until Josh continues

earnestly “yeah and the pace is even in balance in a speed zone floating a few feet off the ground (internally preoccupied) remembering *Killer Klowns From Outer Space* movie shown driving an invisible car and knowing all too well with fondness the meditative feeling of traveling long distances while not remembering any exits or county lines passing but obviously you did, just lacking the awareness in such a peaceful way somehow knowing all the answers now as connections are being made and says “Ahhh its more about the space between the cars” finger points down to the book sentence breaks (between words) thinks back and agrees with the notion “Mr Rodgers finding more interest focused on the spaces between the words that holds the structure in soft bounce resistance south touching south or north to north magnets pushed together” (Fred shown reading a book to a child while train passes in land of make believe) thus continuing the traveling cars metaphor “and your mind’s on cruise control ya know, pure focus yet while letting go, monitoring the anticipation of the other person now in the tele-itory” now watching a childhood game being played where you place your hands on someone else’s hands generating tension before getting slapped that cuts to quick clip of a car wreck on hand impact, Josh shakes away the bad thoughts with calming breath “but where would hate fit into it, that’s the missing piece, loving through

all hate, pain” Josh’s pov shot shows a turnoff sign in his hallucination toward Muir Woods looking back down now with fuzzy Ewok hands unable to reach the handles that begin to feel so sensually to him feeling up his own arm until both hands are holding himself in a full self-hug no hands on wheel driving and weaving with legs or mind control until curious about one car driving slowly on hwy, Winn is driving that car as Josh tailgates, they lock eyes lovingly in rearview mirror then her car is continuing in same speed somehow in perfect reverse speed in same direction and their vehicles noses grow closer eliminating “the space between” moving into each other simulating a telepathic merger, that is until, Winn refocuses her attention back to the study casually breaking this psychotropic dream that’s been shown where time has lapsed only momentarily, alluding to the consensus that Josh’s idea wins the couples trip...as this episode ends and perhaps so does the season when we hear a double knuckle glass sounding knock from the inside of the two-way mirror like in *Law and Order* indicating for the group leader to announce a break or important stopping point... group members exit and comment how weird this is getting as a clerk points to Josh and Winn to stay back..they look at each other (TBD L&O dun-dun sound heard) and in a frantic paranoid impulse make a run for it...

Episode 8 - MP3 Player Study

Scene 1: Winn in bed pushing Josh to wake up "Wake up playa!" turns on CD with WuTang Ain't Nothing to Fuck With being as Josh pounces Winn like a tiger, we see Josh's room and hoarder roommate's back of head chatting online, Josh pulls back the blinds and sees another drug deal in process on his street-side front porch, Winn shown walking through a waist high, sharpie labeled cardboard/eBay box maze to get to kitchen to make coffee while song plays out, she peaks at a few boxes already opened with expensive collectables, she also see his profile bald head working on several computer at a time and final visual of framed/autographed mid-jump/portrait photo of Evel Knievel signed 'Happy Landings'. Winn opens the pantry door and out jumps a crazed mouse hyper active and freaking out!!!! It chases Winn back into the living room, boxes falling in their path...Becks comes out to see what's happening first checking the kitchen and immediately notices the DayQuil antihistamine packs have all been eaten up see chewed/shredded wrappers of antihistamines..Josh and Becks catch up with Winn terrified backed up in the corner of the room (mouse is psychotic and foaming at mouth) then Becks calmly shoos it out the front door that startles the crew seated on the front porch and run

off. We just watch Becks rush back to internet chatting typing out what just happened.

Scene 2: Winn and Josh make their way to out front door in wrought to another focus group, they accidentally kick over a wooden plank of the stairs where a glock gun is exposed. Josh shakes his head looks to Winn, "holy shit (points) what do I do?" Winn "Stash spot! Leave it..either way I can't sleep here anymore..thats nuts cause if you call the police to look into it they (thugs) might come after you" Josh pops the wood piece back in place calls his roommate to warn and give his notice of leaving "Becks dude umm I gotta get outta here man first the psycho rat" Becks "mouse" Josh (pause) Yeah whatever sorry, (pause) Im not ...look my cousin's gotta place in LA" cuts to unphased roommate more focused with online chatting and in the midsts of an eBay bidding war (chuckling at screen comment then stresses the remaining few seconds to buy) "so at the end of the month?" Josh "More like end of week...unless you wanna switch rooms... I'm worried about a driveby stray bullet from the street and I can't imagine being able to sleep..ya know, so can you figure this out?" Winn changing subject towards the next focus group in anticipation the possibility of it being held by Apple Macintosh based on the interviewer questionnaire hinting to start

commotion to the PC enabled MP3 player MPMan F10. They get excited and strongly hopeful that they will be guinea pigs test pilots but it turns out to be mostly about price-points and song count onto usability. Just before getting on the BART into the city we see another blowup wavy character in front of a toy store ..Winn sees first and covers Josh's eyes as they walk passed ..Winn "I got you."

Scene 3: Immediately following this focus group we witness Winn and Josh's breaking up beginnings shown back at Winn's place picking up something before going out to eat, they both seem to be in different places now and the routine is less sexy than before, once at Winn's Josh sees another Muze artwork in her apartment, we watch as blurry jealous Josh premonitions of Winn coming home late night drunk with the artist making-out from front door entry all the way into the bedroom. Josh confirms his premonition with a message from the artist on the back of the canvas 'Stoked on hooking me up while West for the Winn-Win! -Muze'. Winn talking about new restaurants and menu options barely audibly from other room taking a shit on the toilet with the dog Alex jumping on her, they enter back into the room Winn is grabbing her hoodie making her way, Josh is frozen, putting back up the new Muze artwork and shrugs only saying "you know...I was thinking of saving my focus

group money since.. gonna try to get the cash for one of those iPods we saw, ya know” Winn confused and irritated, “youre going to start this savings plan today, now?! Not going to eat? Ummm ohhkayyy and sooo you want me to drive you back (home)...” Josh “its ok, I’ll walk, gotta think..” Winn “you’re gonna think and walk to Oakland?” she just shrugs and shakes her head...Josh shown walking but not too much longer hears a loud backfire sounding truck and his name yelled “Yo Ronski! Wheres your board -need a ride?” the pickup truck pulls up seating 3 skaters (in likeness of Jamie Thomas who is driving, Sean Young likeness in middle seat and Hurley in passenger) playfully fighting/spitting on each other going to a skate spot. Before Josh hops in the back, he leans in through passenger announcing to middle skater passenger “Due, what were you thinking...Jones and Lombard what the fuck—tard??!” double parked as the driver, Josh calls ‘Chief’ says “just lay down if you see a cop” Josh pushes through some crushed empty beer cans and flow board boxes to rest his head on sleeping bag as the Hurley guys casually hand back a lit cigarette while still fully engaged in conversation with Sean/Chief, Josh shown smoking on his back for the ride in total aww of the upward view previously unnoticed to him of all the San Francisco above-ground power lines for a good few minutes *artsy fisheye pov camerawork to possibly

Dirty Projectors / Björk song Ocean or some theremin sounding instrumental. Josh hops back out of the truck with a quick knuckle bye.

Scene 3: Josh next shown walking and stopping at a small bookstore browsing Jack Kerouac's *On The Road* with a comment shared by another customer (Dave Eggers cameo) says: "I wanted that to be better.." Josh "I know right, it must have been more about wasn't being written about in that time period, progressive for its time..but I mean masturbatory right? Josh then shown buying *Mistakes We Knew We Were Making* book that he is more curious about an unmarked tinted glass door access the street with the occasional man walking out of looking rather pleased/flush...Josh hasn't been listening to the clerk the whole time and hands a \$20 for payment and doesn't notice the clerk offer the change (clerk shrugs and keeps the change) Josh in a driven trance approaching the door across the street using book as a visor looking in unmarked tinted black glass door (we see his face curiously from inside view) long enough for an older Chinese woman cracks door ajar inward and leaves open until her shadow leads Josh into the back most room with Fiechter's Asia II Java song playing. On his walk he sees a mattress on the floor with four or so younger asian decent women

lounging watching tv and another room with washing/dryer machines running. The woman is shown taking a paper sheet off bed and laying down a new one while asking "how long, what kind of girl?" Josh hesitates to answer has flashback of his premonition of Winn making out with Muze....though we witness a psychism moment moment somehow like shown from *The Dark Crystal* where Josh and Winn connect in the mind just as Skeksis and Gelflings do...(maybe Josh and Winn are Jim Henson puppets for this scene clipping intermittently) meanwhile the Asian woman notices Josh is sensitive and perhaps a newby and now less preoccupied with her cleaning up only looking up to see him for the first time..she asks "first time...?(signs than takes lead) lay down, I take care of you" cuts to Josh on his back with slight repeating vibrating movements shown as he struggles to keep his eyes open, just as they close he dreams awareness and visualization of orgasm remarkably similar to a baby being born... Josh outloud reaches and cradles the woman's upper half (hands the whole unopened MP3 payout envelope to her in appreciation) he is most surprised its day light still on his exit, has warped view of time like leaving a matinee movie and does a terrible job trying to explain that concept to a young woman who likely doesn't speak English as she keeps saying "Ok bye bye...yes sunny outside" on his walk home we see Josh watching the sun go

down with an orangey autumn view of Alcatraz. We get a strong sense he is feeling trapped...

Scene 4: Josh shown reconnecting with those skaters from the truck earlier drinking more than he's used to trying to keep up with those guys high tolerance levels until getting dropped at the BART station where we see Josh assure them he's good asking the time and is sure there is a final train to get back to East Bay that is confirmed by the announcements we hear aloud as Josh a little wobbly while waiting...

Scene 5: Josh wakes up on a parked train that's dark and quiet at the last stop train yard...he tries calling the emergency line on the train...no dial tone. Josh is anxious but also finds the situation stimulating somehow. He makes his way out from between the cars seeing a Colma sign starting to put the pieces together and calls his roommate who doesn't answer and there's some light showing with a dark garage area and Uhaul truck partially showing and a male voice speaking Spanish over the many rings (...we eventually hear Beck's outgoing voicemail starting with an introduction hello spoken in Japanese calling himself Kinokato then continues as Becks in English announcing a few items he's selling and what's already sold

until “leave a message”) on the second attempt of Josh calling it rings as camera pans out of a cardboard box lead by a hand picking it out and throws across the room after taking out the battery, and Josh knew better than to call Winn (we see him hesitate looking at her stored name on his flip-phone) she would just laugh at the request for a pickup (esp after refusing her request to drive him earlier), so he resorts to a magazine superfan stored in phone as ‘eager intern guy’ that he remembered seeing superfan’s resume where we see a brief flashback in interview process with a Colma address, Josh remembered their discussion because he thought the commute of 2+ hours each way wasn’t gonna work.

Scene 6: Superfan eagerly picks up Josh waving excessively as the sun comes up, excited and surprised to hear from Josh in this way driving a 1980 Honda CRX whereby he shares “for a 2 seater it has a surprising lot of leg room right?!” Superfan makes nervous small talk “So where to? Back to the city? I was test-driving this donation its my dad’s business but cool and even cooler when I get to operate the crusher!” Josh “Whoah your dad has a junk yard that’s insane, guess being way out here you have extra land and stuff...my dad, has stories about his favorite thing to do was go to the junk yard with his 22 as a kid and smoke and shoot rats..he said the junk yard

owners appreciated the help. Sooooo (thinking) you still looking for a job” Superfan “Hells yeah, thought that was what the call was about initially but now see its more about getting stranded...so you feel asleep to the trains end of the line, like were you woken by an operator or whatever..?” Josh “Actually the opposite, no one, totally quiet, dark, surreal shit man, had to pry open the emergency door and find my way out of the yard..” Josh gets a call back from roommate now “Dude you with Winn?” Josh “No why?” Becks “We got robbed last night I’ll call you back—don’t go home.” Josh hangs up and begins to consider his options in heading to Los Angeles now in the car while sharing to superfan they were just robbed, Josh “Like seriously, while I was waiting for you my roommate called from the police station -says we were cleaned out, I didn’t really have anything of value except a 3year video project all on 1 VHS tape (cuts to another clip of hand in garage sorting Josh’s possessions and looks at VHS tape labeled ‘master copy’ *The Jesus Saves*, an accordion of 100s of hand written movie names/ timecodes folds out of the cover sleeve as the hand hesitates before trashing (alluding the robber is religious and interested in seeing what’s on the tape...keeping it, we see he had tons of Beck’s collectables from this robbery like an original Neil Blender album cover painting and a Pettibon)...we found a gun under the steps the

other day and wonder if it was that same crew since they were always sitting on our stoop and knew our schedules/routines” meanwhile superfan is in aww of the story still lives at home and pulls over to get better view of Josh telling his story...yet giddy to be giving a ride to Josh as it is his dream to work at a skateboard magazine...Josh thinking and starts to think about everything, having a revelation of sorts.. Josh then asks superfan and few tailored a specific-to-Photoshop questions (testing to see if he would be a sufficient replacement) where the answer was correct in his reply “I would select the background area and then select inverse, Apple-C Apple-P into a new layer...but why are you asking me all this?” alluding to level of understanding of the software that assured Josh to make the deal aloud...“This car -for- my job?” Superfan freaks out and pulls over after grasping the reality of this proposal...(before coming to complete stop) accepts! Says “Its as simple as me not transferring the title to my dad’s company and just signing over it to you” Josh “and there’s nothing wrong with it...I mean why did they hand it off to you anyway, to be junked? I just need it to get me to Hollywood and then I’ll take it from there...can you be sure it’ll make a 400 mile trip...tires ok?” Superfan “The guy seemed like a traveling Euro-dude and I think he just wanted to get rid of it in a hurry, I mean most of the guys that hand over their cars

here demand a tax form to make a write-off...this guy waved that option off...right about when I got your call!...Uh wait there is one thing it didn't come with keys, tags and plates and all but (points to ignition) just turns prob an easy fix though, could have my dad look at it for ya" Josh "so you can't lock it up either huh, guessing that wouldn't be too big a problem, especially if I no longer have anything...or drive in a straight shot. It kinda makes me think about my life philosophy about keys, the more you have like on you, you know like to doors and various attachments to things/places ..well this might just be the first time in my life (laughing while noticing the sun coming up now) since I was a kid like no keys or responsibilities or whatnot..." Before Josh confirms this deal as final he asks a vital true test question to confirm he knows Quark in a way only true QuarkExpress users know...the special hot key configuration where the pixel man walks on the screen and lasers out your layout (showing man as he gestures the finger configuration) saying "Oh yeah I know that one, its awesome a guy at my school paper showed me once but I know it more when Im on the computer, ya know, but think its Comand-Alt-Shift - - something so cool right...wonder if Thomas Knoll and those developers were doing serious drugs making those programs..." We then see the visual effect of the Alien/Gun Quark character makes his way into the car scene,

Superfan and Josh watch with their eyes but don't speak of it, once shoots his laser they are opposite seats of the car (Josh now behind drivers wheel) its not weird just something that happened... Josh check the stereo "Tape deck, huh, this radio work?" (turns knob until from static, toggles stations back and forth (sighs) like a dj, or maybe two stations merging songs for a few moments, then to jazz station Chris Pastras voiceover in low monotone voice "You just were listening to the genius of Charlie Parker with strings from 1950 Mercury records release..") until Josh announces "Well you got the job! Welcome to the mag. Wyatt and I did make a pact but...and he's gonna shit...but I'll let the guys know you'll be my immediate replacement ...you start Monday..my desk is in the far back wall which is good cause you won't get sneak attacked but also annoying cause you have to manage the cds cause youre closest to the stereo outlet..isnt that how it goes when passing the torch..you're like here, take it?!" Superfan "Really I am more tech than the design side (noticeably hesitates)..and uhh (reality setting in now)" Josh "The only requirement is that you skate, wait I take that back we had a gal at Larm's desk -the guy who got fired from the Glob(e) firing, she didn't skate but she was super cool..(thinks) maybe a friend of Wyatt or Tripps (?), anyway her background was frosting and decorating cakes, shit, I was hired from a sponsor-me tape...just

layout the articles like a skater would, like how you would feel to be there at the contest or skatespot by the mood..besides...Vick (Void) or Diggs whatever the name the editor at-large is amazing but he'll tell ya if something sucks too, I've had tons of spreads I just immediately redid just by his look and not saying anything at all, he just wants passion from your work and energy (pauses with emotion) I just learned so much from him reminding me/us to keep. it. simple. skater 'KISS' which whenever he'd say that to ya it was like the kiss-of-death cause you know he was asking you to redo it without the things you thought were so cool or precious...prob the most inspiring guy I have ever met maybe ever honestly cause he's always down for any idea/concept its nuts to for me to even think how to live like that every day and I guess maybe that's why its not as hard as I thought to leave, Im not *really* a party guy at least in terms of graphics or at the workplace.... (offers suggestion) just try capturing the mood the photographers and what they talk about whenever they drop off the film and what's seen in the pics that get picked and scanned in, takes the pressure off it all somehow and keeps it fresh and fun each month also honestly you fuckup or you hate what you did whatever your audience and its not really a big deal, your audience is most likely a younger version of yourself in the backseat of a car on a road trip or your layout is somehow snuck inside a

skaters Chemistry book in class, or hell taking a dump, there's always next month and next month and the following month to figure your shit out...learning on the publishers dime." Superfan "Ok cool, thanks was thinking that was the case, but wait! Vick Void is a real person! like that rumor about the reoccurring silhouette the graphics dept won't yet confirm but readers have documented five sightings of The Stranger!?! This is going to be so sick..., thank you again seriously...(serious sigh) you sure this is what you want, I mean you're talking about leaving a dream job." Josh "A dream (job) that I just woke up from, now teach me how to drive a stick!" car jerkily shown pulling back on road from long lens wide view fades to black as puts in a CD/Tape connector (along with many other 90s glove box props available) now playing Squirrel Bait Tape From California, Josh shown driving alone on I-5 south with related scenery montage, we also see him struggle to maintain driving while attempting to simultaneously manually roll up the passenger window to avoid the onset of cow/methane smells but doesn't succeed the rotary part breaks off -the smell is obvious and pungent and he's swerving dangerously then shown exiting at gas station, he manually pushes up the window and gets back on the road pulling out a lime flavored Gatorade bottle from bag (alluding he bought on his stop) but just before discarding the empty bottle, music still

playing perhaps some time passes (in same single shot mode), and we watch Josh pick up the empty bottle and unzips his pants only to refill to exact level as opened with pee all while driving, he sighs while recapping throwing on floorboard as the viewer notes the nature of things in equal parts and coloring... next stop arriving at his cousins apartment. She answers the door (we see her in the process of moving out) hugs Josh while shrugging slightly saying "Josh! What a surprise, guess you *are* taking over the lease then.. (hugs while making a stink face) Umm lets get you into a shower first" Josh "Its been a little crazy getting here, I mean to this moment in time..." Cousin "I was gonna take my time moving but can stay at my boyfriends if you just wanna begin..." (Josh shown around a little, place in tiny but will work fine they make small talk about how small the place is but it has an upstairs aka unlocked roof access, tour ends abruptly in bathroom) cuts to Josh's wet head poking out with steam floating out of door..."Hey cous, does your landlord by chance accept gift cards?"

**Episode credits appear over many clips scenes from movies where they say Jesus, possibly to To Here Knows When by My Bloody Valentine with glitchy VHS-looking edits between each clip. Youtube trailer link for reference available and collection of clips available*

on a harddrive.

Episode 9 - Internet Dating Study

Scene 1: Winn shown in her first study without Josh, she obviously has many feelings that are based in both the reality of missing Josh as a focus group parter and feeling alone again in the dating scene. The theme of the focus group questions attempt to entice young women and men to create web profiles, Winn's ideas of being single are real and identified, she elaborates on the pros/cons associated and thinks it will be the future of sorting through interests and personalities more efficiently. Various views on this subject are shared by other focus group participants with strong opinions against it. We also learn in this episode in segue when another focus group member is asking about if the other people can see or know how many guys she's clicking...Winn is reminded about letting Muze stay with her and pseudo-cheating on Josh, we also now see Muze has moved into Winn's since his Providence Mall home shown busted by cops (when they tried getting running water piped in).

Scene 2: Josh begin's to imagine the worst in a paranoid rage...his eyes look primitive as they roll back in his head and he actually starts growling like a wild dog or jungle cat. In this surreal scene we

see Josh go up to Winn's apt door and push her doorbell (matched beginning ring [song link here](#)) and we see Winn open window blinds, see its him and closes window avoiding him while getting ready for a job. She is lacing up shoes, pulls hair back in pony tail, some stretching before the run starts leaving apartment...we see Josh walking away passing Muze who hides behind a car or mailbox in the distance crouching like a lion on the hunt. He follows Winn parallel to her for many blocks until making his pounce (the following pounce stunts should be done by the actors with a fake cushioned sidewalk prop made for this scene) Muze dominates Winn and holds her down biting her neck like a mating cat and maybe her shirt is torn until she submits. Until we next see Josh attack Muze and they are tearing each other apart while Winn just brushes herself off and keeps jogging.

Scene 3: Winn also has a paranoid premonition or flashback of Josh having an unusual and unfaithful one-time fling with Peri. We watch that scene play out with Josh shirtless on his back on the floor, Peri doesn't want sex it seems but begins a thanatophilia ritual with candle wax Josh entertained but left after it started involving corpse roles asking Josh to "play dead." Its in those moments trying to stay still amidst the pain and now clamps added, she demands Josh to

stay still..."now die!" in Josh's in and out of consciousness we see a deflated wavy character with only its arms start moving...(we see a finger twist adjusting the intensity of air release controller -its Winn's hand and eventually pans out to her operating the controls from inside the toy store window) once the air fully fills its body (Winn twists the level all the way down) and drops empty several times (then she twists the control all the way back to max) as its fully erect shaking full of air and too full to move for many moments...Josh is peacefully looking up at the clown-like character face and starts to finally feel safe enough to confront his fear reaching up to touch its hand, when he squeezes it the other wavy character's hand slaps his face...Josh starts to run away and the wavy guy skims along with him knocking him down multiple times with wavy-thrusts and this keeps happening to what seems like an endless extension chord down the street that eventually reaches its end and pops out of the socket (Winn is watching). Josh breathing heavily still in same position as toy store street on back held by elbows now back at Peri's apt greenscreened looking at the wavy man as it just deflates naturally.

Scene 4: Josh is next shown at an LA casting office who is offered

extra work that he accepts. Over a break on-set of an episode of what looks like *Americas Funniest Home Videos* the fake audience members go outside for 15mins while we listen to Josh talking to Peri who is organizing the ANTS costumes and going over the many details for costuming and craigslist ad that's gotten a ton of interest and they settle on twenty outfits adult sized made of a thin brown material with three connecting helium ballon pods/legs. Josh assures Peri "I will be there, this is going to be the best day of life...would not miss it. Sides it'd be good to get back to the city since I skipped town..."(long pause as we don't hear Peri talking just Josh listening as we hear show announcements to return to seats) even if the car isn't up for the trip I'll bus or fly up—not to worry. And I think just calling the News stations like the day before when we're sure we're sure its going down, if we give any more notice we will likely be banned by the cops or whoever. Yep, all good, gotta go.." hangs up flip phone and smiles to himself.

Scene 5: Winn more on-line than ever we see now essentially abandoning real-life encounters with guys who approach her, we literally watch her getting hit-on and just stirring them to her online profile instead of continuing the conversation in real life. We then

begin to see Winn, Josh, and Muze all separately shown hooking-up with many others while very much not meeting expectations in partners ..nothing seems close to Josh and Winn's past unofficial relationship.

Scene 6: Winn is shown back in focus group from before making her bio and clicking generic illustrations of many different kinds of mens preset profiles to test the matchability and usability of the site. She sees a profile that is the exact description of Josh in interests and style (very similar face too) as Winn looks around and has a revelation she misses him and is done with focus groups, she closes the focus group webpage and opens up her onebox.com email account and spends the rest of the focus group writing Josh a lengthy message...super slow fading in of Elton John's Rocket Man with a video clip of men/women dating post-Josh&Winn to each (7) verses of "I think its gonna be a long long time" now fully audible at 3:40 where video clips repeat over each 7 second duration showing series of unfulfilling relationship exiting from their apartment doors; where the sex partners leave and both similarly Winn and Josh separately shut the door with their backs against the same door and sigh thinking how much of a waist of time it is not being with someone who gets you.

Episode 10 - The Mother Study

Scene 1: Josh shown opening a bar in a club cutting limes and pouring ice into well during Polvo-guitarists playing My Kimono sound check (we also hear sound booth guy speaking "ok guitar one, guitar two now") another six member band including a girl shown sound checking to song Another Clip by Thinking Fellers Union Local 282 intro part playing in background.

Scene 2: Show begins with Josh shown flirting with a young actress drinker until she leave him her headshot, he asks aloud "You literally bring copies of these out with you out?" Actor "You never know in this town" Josh under his breath "I think I'm in the wrong town" Actor "Come again...?" Josh just shrugs until headliner begins playing and his attention isn't seen until perking up to a familiar solo guitar interlude.. looks up like familiar but unsure...Josh recognizes its J Mascis he is amazed and begins directing drinkers to the lobby bar, Josh closes his bar to get a closer look at his childhood favorite band member of *Dinosaur Jr.*

Scene 3: Cuts to end of show where Josh invites J for a drink "...on me, I work here" and J accepts after packing up while Josh waits

with anticipation in a fully closed bar prepared to reopen...J sits and simply asks for a cranberry juice. Josh "anything in it, we have top shelf..." J "just the juice thanks" Josh hands over a cranberry on rocks from bar gun and shares how his mind was blown from Memory Screen video by Alien Workshop and didn't know he was in another band...J "they're just some of my fiends I play around with..I agreed to come along cause the mother was in town.." Josh "Mother?" J "yeah we have room if ya wanna come along." Josh having no idea what he was getting into, how far away, or who with and says "Yes!" without hesitation.

Scene 4: Cuts to long car ride into the valley over the actual Alien Workshop intro audio and ride in car matches that video's editing a tube tv refilmed/Hwy 405 moving digital trails matching video style and clips of La Brea tar pit visuals, Elliot Smith wall, Sheppard Fairy's art, Ameba storefront, Swinger's movie walking through kitchen scene, LACMA garage Barry McGee and Margaret Kilgallen (making the art footage?) while cutting out to quiet pleasantries conversation from the woman in front seat with German accent. She says she won't be joining us but supports the mother movement and her powers...through a lobby walk to guitar starting *A Little Ethnic Song* song begins in reshot footage off tv-style

montage of the surrounding environment interiors interspliced with previous and any unused *Focused* scenes including one where Winn hesitates briefly from kissing Muze (looking distant while thinking of Josh) also shown observing many people of all kinds alluding to millions of Mother followers and humbled and more aware of what he's getting into as J and Josh then enter a large auditorium at the back as J kneels, Josh respectfully follows his lead. They do not speak nor does anyone else of many hundreds prayer/meditation-like manor, faintly hearing crying and nervous laughter, ambient room noise and coughs on occasion. Its tense in the room but also magnificent (would like to see how long this scene could work quiet so viewers can assume/endure and grow slightly bored before Iron & Wine Walking Far from Home song plays (song will play out episode to end until J drops off Josh back at the bar what looks like an empty 6am downtown LA)... meanwhile Josh peaks discreetly and gets some semblance of this cultish looking event still apprehensive to give-in to this for himself/his needs while J and Josh inch up every assumed 10-15mins shoulder to shoulder as they get closer to their hug opportunity with Mother that lapses over aprox 3hrs. Its not until Josh hears a crying attendee who's also smiling... intermittent splashes of mental explosions are shown from other peoples hugs as we grow closer to J's and Josh's. After what

viewers assume a full night of knelling...we just see J walking away from his Mother's hug and this glorious Indian woman with painted forehead in continuous smile with assistants surrounding her looks to Josh with possible added sounds of NEU! Elanozian layered in for impact with the most subtle nod/hand cupped invitation... it is his turn.. Josh approaches (all same camera shot looking away briefly Winn steps in outside camera view taking Mothers place and turns with smile) he gets what this is, and knows the healing and visionary power unfolding before him...breaking down with happiness embracing Winn's body now as The Mother, scene possibly fades to black from Josh's closing of eyes, opens left eye showing his own face and closes simultaneously opens right eye seeing Winn then opens both and they are one face merged...(like in *Waynes World camera 1 -camera 2*) in this way we begin to see either eye toggles in the last scene..

Scene 5: Josh shown swiping the gift card one last time at LAX to Sri Lanka. Attendant begins to print tickets circling the seats indicating a transfer at Bandaranaike International...she makes a statement "Ok (looks at tickets and card again reading aloud while confirming information) Mr Ronski,....here you are and headed in on high season no less..always wanted to see the elephants in hill country,

enjoy!” she smiles innocently until “uh huh and see you’re not claiming luggage..k” while handing over tickets circling gate areas while Josh under his breath “luggage..” Alluding to the possession he hadn’t fully considered, the gift card was something he considers letting go of also now, from her final question looking intensely at the gift card and initially struggles in handing back over the gift card reluctantly at first but then admits its over saying “It’s been good to me -you enjoy! (same intonation as her customer goodbye..)” She is obviously confused and is totally flabbergasted now seeing her full name (matching her airline name tag) from Josh’s name to hers (when card flips sides) in her hands...Josh’s name now gone when flipping card over again and he too is gone/disappeared. Attendant shrugs and also is excited like having seen an almost magic trick being unfolded yet curious and discreetly puts the card on the counter (eying it as she processes the next few guests..contemplating the possibilities of this gift).

Final credits begin with *FOCUSED* the youtube’s original setting-up audio already started (video showing on song start) J Mascis & Friends Chant & Sing for Amma Pt. 8 Help me Amma Live at Go Yoga Brooklyn NY crediting *FUZZMONSTER* in extended episode and series final end credits and all thank yous roll into a subtitle

transition of a far away shot of 3-4 large dirt mounds in the distance, like a stagnant bridge 'live cam' simulated shot of the performance footage of the ANTS project—extreme wide shot with unnoticeably slow zoom perhaps with possible sounds increasing volume level of AM ambiance link here and related street audio from cars (honks heard in support and mockery) until Josh who is moving to the top most part (where the camera has been heading to) makes his way to the top most dirt mound meeting up with the camera, Josh is quite sweaty but very satisfied standing up and looking at the many other ant humans still on all fours fully engaged until he takes off his ant head looking up to the sky we then start to see the rest of the ant people lining up in single file behind him...as the construction crain turns from out of view and slowly swivels just as the object it has starts to come into screen it cuts to a camera mounted from the chain looking down to what looks like a hollow makeshift tube, Josh puts his ant head back on in preparation of the final performative aspect of the piece where a giant to scale shoe attached to a jeans leg (made of many pairs of sewn together jeans) that covers most of the crain's chain drops over Josh toggling his view of being smushed and from outside profile-esque—immediately cutting to final black with only a few lingering echoey honks and yelps from the roadside watchers.

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